



Consolato Generale d'Italia  
Los Angeles



Press Release

**Orchestra Italiana del Cinema presents**

**BEYOND LA DOLCE VITA**

*A visual-symphonic homage to Federico Fellini*

*Music of Nino Rota and Nicola Piovani*

**A project by Marco Patrignani  
Daniele Belardinelli – Music Director**

**Los Angeles November 22, 2013  
Royce Hall -University of California Los Angeles 8:00 P.M.**

Tickets:\$35 - \$65 (\$15 UCLA Students)  
Tickets at Ticketmasters - [www.ticketmasters.com](http://www.ticketmasters.com)



**A Visual-Symphonic Homage**

At the 20 year anniversary of the death of Federico Fellini , 40 years after the completion of **Amarcord** 50 years after **8 ½** and 60 years after the premiere of **I Vitelloni**, the **Orchestra Italiana del Cinema** in collaboration with the best young musicians in Los Angeles will celebrate the films of the undisputed master filmmaker, **Federico Fellini**. At this extraordinary multimedia symphony concert, the magical night will be a tribute to Fellini and a celebration of the harmonious marriage of music and cinema, especially the historic collaboration between Fellini and Nino Rota - a pairing which began in 1952 with “*Lo Sceicco Bianco*” (*The White Sheik*) and culminated in 1978 with “*Prova D’Orchestra*” (*Orchestra Rehearsal*).

The event has earned the high patronage of Italian President Giorgio Napolitano.

Please join us for this eclectic visual-symphonic journey on **November 22<sup>nd</sup> , 2013 at 8:00 PM at Royce Hall (UCLA) in Los Angeles**. The Italian-American symphony orchestra of more than 50 players will be conducted by Maestro Daniel Belardinelli, and will take the audience on a musical journey that will trace the pure creativity of Federico Fellini through the famous soundtracks of his films. The program includes music by Nino Rota, such as: *I Vitelloni* (1953), *La Strada* (1954), *Le Notti di Cabiria* (1957), *La Dolce Vita* (1960), *8 ½* (1963), *The Clowns* (1970 ), *Roma* ( 1972), *Amarcord* (1973), *Casanova* (1976), *Prova D’Orchestra* (1979), and will conclude with the work of composer Nicola Piovani accompanying *Ginger and Fred* (1985) and *The Voice of the Moon* (1990).

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## Marco Patrignani Realizes a Dream

The project, conceived and produced by Marco Patrignani (Founder of the Orchestra del Italian Cinema) is considered a unique endeavor like no other. The dream will be brought to life on November 22<sup>nd</sup> in front of thousands with great passion and driven by a bold ambition to unite two integral art forms on this one magical evening. It is a realization which is in part due to the contribution of the modern language of video art – certainly the “magic realism” of Federico Fellini - and the indelible notes of the master Nino Rota. The final collaborative visual-symphonic homage, will be enhanced by animated projections of new content, interviews and drawings by Federico Fellini and photographs and graphic animations by Stefano Fomasi (The Fake Factory).

The Orchestra Italiana del Cinema recorded the official soundtrack for the ‘Year of Italian Culture’ in the United States in 2013, *Allegretto Made in Italy*, composed, orchestrated, and conducted by Nicola Piovani (winner of the Oscar-winning soundtrack for *Life is Beautiful* )

## About the Orchestra Italiana del Cinema(OIC)

The Orchestra Italiana del Cinema (OIC) is the first Italian symphonic ensemble devoted exclusively to the interpretation of soundtracks. The OIC debuted on June 21, 2010 in **Piazza del Campidoglio in Rome** with a spectacular multimedia concert entitled *Il Suono del Neorealismo*, conducted by Maestro Daniel Belardinelli .

The Orchestra was formed at the Forum Music Village, the historic recording studio founded in the late sixties by four icons of film music: Ennio Morricone, Piero Piccioni, Armando Trovajoli, and Luis Bacalov. The goal of the Orchestra, supported by President Marco Patrignani, is to promote worldwide the extraordinary musical legacy of movie soundtracks, both Italian and international.

Involved in both live performances and studio recording, the Orchestra del Cinema Italiano is quickly becoming one of the most interesting and innovative orchestral companies on the musical scene today, both nationally and internationally. Committed to a vast repertoire of soundtracks, its artistic vision pays special attention to the historical Italian repertoire, and thanks to the collaboration of industry experts, has recovered many unpublished and /or never recorded scores.

The Orchestra Italiana del Cinema has recovered and restored masterpieces with the support of numerous associations, foundations, and public and private archives and is actively working with major Italian institutions such as the **Presidency of the Republic, the Ministry of Foreign Affairs, the Ministry of Heritage and Cultural Activities, Cultural Heritage and Tourism and the Minister for Economic Development**, as well as artistic foundations such as the prestigious **Federico Fellini Foundation, Cinecittà Luce and the Experimental Centre of Cinematography**.



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Following a major restoration project and transcription, the Orchestra has been able to perform some of the most significant Italian neorealist film soundtracks, such as *Ladri di Biciclette*, *Miracolo a Milano*, *Riso Amaro*, *Sciuscià*, and *Umberto D...* In **April 2011 the company made its international debut in China**, performing at the opening night of the Beijing International Film Festival. During the event, the Orchestra played at the National Centre for the Performing Arts as well as two concerts at the Great Hall of the People. The guests included the renowned Italian composer and Oscar winner Nicola Piovani and Israeli singer Noa. The concert was broadcast on CCTV (China Central Television) to an audience of 100 million people.



Most recently, the Orchestra Italiana del Cinema recorded and performed the **live soundtrack to the silent film *Gold Rush* by Charlie Chaplin**. Set against the beautiful backdrop of The Parco della Musica in Rome, the live orchestra was conducted by Timothy Brock, the famous musicologist, composer, director and noted expert in Chaplin, with a program dedicated to the music of Piero Piccioni.

Recently, the Orchestra Italiana del Cinema was honored to be a part of the **Queen's birthday celebration**. They performed a multimedia symphony concert for the Queen's Diamond Jubilee organized by the British Embassy at Villa Wolkonsky, the private residence of the British Ambassador in Rome.



In 2012 the OIC performed live at the world premiere of the event: *The Artist Live Concert - Ravello Festival* – The movie “The Artist” won 5 Oscars©, 3 Golden Globes©, 7 British Academy Film Awards© and 6 César Awards©.

The Orchestra Italiana del Cinema will receive the "Guirlande D'Honneur 2013" on December 8, 2013. It is the highest honor given by the Federation International Cinema Television Sportifs and will be presented by the Chairman Marco Patrignani. The Orchestra is being so honored with this prestigious award for having distinguished a significant role in the promotion of cultural and ethical values.



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## **Orchestra Italiana del Cinema**

Marco Patrignani | President and Artistic Director  
Paul Petrocelli | Vice President  
Daniel Belardinelli | Music Director  
Roberto Volpe | General Secretariat & Public Relations  
David Barsotti | Production  
Paolo Mandelli | Coordination orchestra



### **Patronage**

*Consulate General of Italy in Los Angeles*  
*Italian Cultural Institute of Los Angeles - Ministry of Foreign Affairs*  
*MIBAC - Ministry of Foreign Affairs – Tourism and Culture*



### **Special Thanks:**

The Orchestra Italiana del Cinema would like to extend a special thanks to the municipality of Pistoia for the use of the grand orchestral masterpieces by Nino Rota for the exhibition of the films of Federico Fellini.

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